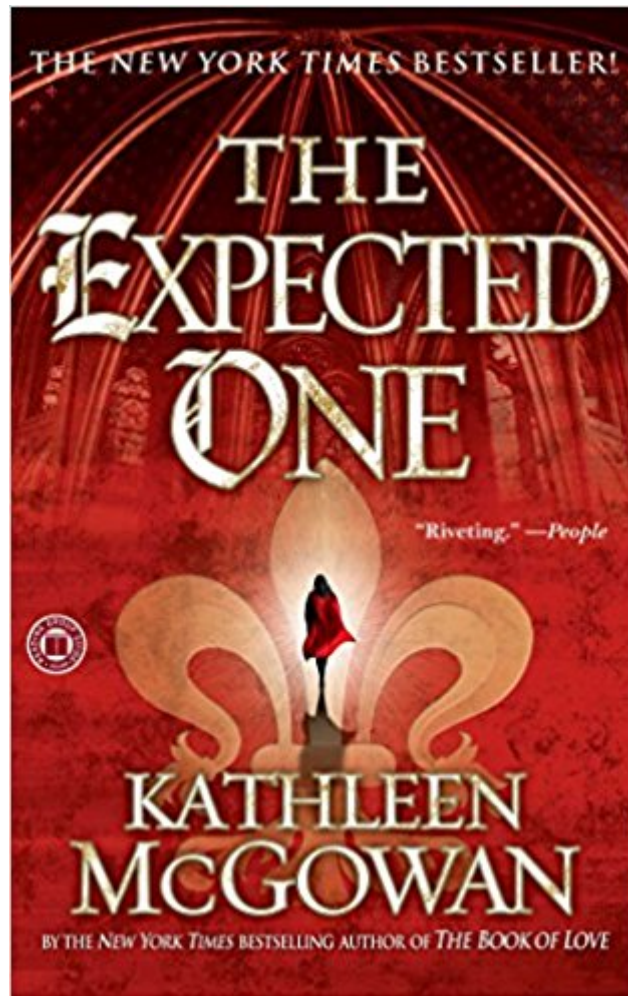




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The Expected One (Magdalene Line)



Synopsis

A GRIPPING THRILLER AND A PROFOUND SPIRITUAL JOURNEY THAT REVEALS THE GREATEST STORY NEVER TOLD! Two thousand years ago, Mary Magdalene hid a set of scrolls in the rocky foothills of the French Pyrenees, a gospel that contained her own version of the events and characters of the New Testament. Protected by supernatural forces, these sacred scrolls could be uncovered only by a special seeker, one who fulfills the ancient prophecy of l'attendue -- The Expected One. When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so secret, so revolutionary, that thousands of people have killed and died for it. She becomes deeply immersed in the mystical cultures of southwest France as the eerie prophecy of The Expected One casts a shadow over her life and work and a long-buried family secret comes to light. Ultimately she, and the reader, come face-to-face with Jesus Christ, Mary Magdalene, John the Baptist, Judas, and Salome in the pages of a deeply moving and powerful new gospel, the life of Jesus as told by Mary Magdalene. CONTAINS NEW, UNPUBLISHED MATERIAL FROM THE ARQUES GOSPEL

Book Information

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Customer Reviews

The standard religious-thriller architecture is evident in McGowan's much-heralded debut, which coincidentally shares similarities with *The Da Vinci Code* (e.g., murders, Vatican interference, nefarious secret societies), but mostly the characters sit and talk about biblical history and the

search for Magdalene-connected treasure. Biblical dreams and visions plague American Maureen Paschal, author of the bestselling *HERstory: A Defense of History's Most Hated Heroines*. When she travels to France's mysterious Languedoc region at the urging of Magdalene scholar Lord Berenger Sinclair, Maureen finds what has eluded centuries of treasure hunters—the original Magdalene scrolls that detail her love affair with Jesus, their marriage and the crucifixion. Though the author makes no effort to render these gospel excerpts in period prose, they're the most compelling part of a novel otherwise freighted with romance-fiction stylings and unadorned facts numbingly narrated. Originally self-published, this first of a trilogy has already sold foreign rights in 22 countries. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

"Highly evocative . . . keenly imaginative." -- USA Today
"Riveting." -- People
"A tour de force . . . profoundly moving . . . full of love and pathos." -- San Antonio Express-News
"Shimmering . . . engrossing . . . masterfully balanced." -- Irish Edition

This book is powerful, there is no other words to describe it. Kathleen McGowan has done an incredible amount of research to learn many of the hidden truths contained within this novel. As with many books that contain religious or spiritual information, the book was written as a novel to ensure its publication, but contains many Divine Truths as well and accurate accounting of the history of Jesus AND Mary Magdalene. I highly recommend this book to everyone, and it will surely resonate with those who possess "eyes to see and ears to hear"

I have always been intrigued about Mary Magdeline and this was a clever story surrounding her. It is more from a woman's point of view than "DaVinci Code" I actually found this book and its author because her 2nd husband, Phillip Coppens died. He was one of the commentators on "Ancient Aliens

when suggested that I may like this read, I purchased the book on Audible & Whisper-sync on so I could read it faster. WOW, what a tale this is and, indeed, very plausible. I read it in record time & reread several passages just to make sure I understood what the author was trying to convey. I won't compare to other books in the same genre since this book stands on it's own merits. A great & thought provoking read....I highly recommend it.

While McGowan says she wrote this trilogy as fiction, my heart experienced the story as truth. I've recommended this series to seven friends/acquaintances, each of whom expressed their experience of the author's writing as truth. McGowan is a brilliant writer. Whether you see this story as fiction or truth, it is a truly compelling, exquisite read.

A quick, light read structured like a detective novel that leads the reader through an exploration of non-canon events and interpretations of the story told by the four Gospels based on oral traditions.

The first of McGowan's three books. I love the way she weaves known history, altered history and the characters that created the history together. I always suspected that what our large institutions call the "true" word just might not really be true but what they believe or want you to believe is the only interruption. I am now on the third book and my entertainment and curiosity continues.

This book had been recommended to me by a tour guide of 'ancient mysteries' while visiting France. I had read 'Holy Blood, Holy Grail' by Michael Baigent and Richard Leigh, who also uncover the theme and meaning behind certain well known symbols. The mention of sacred geometry and ley lines where cathedrals have been built. The massacre of the 'Cathars' at Montségur. The mention of Freemasons. (French and Scot's) I am enjoying Kathleen McGowan's writing style and story telling. This book is engaging. I will buy another by same author, when I complete this one. She has done a lot of research on the subject and discloses information that I did not know. I highly recommend to anyone who's interested in esoterica and ancient mysteries.

Beautifully written, enthralling, thought provoking look at the greatest story ever told, sure to turn a few heads. For me it just makes sense!

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